



Title of Book: Weaving a California Tradition: A Native American Basketmaker
Author of Book: Linda Yamane
Year of Publication: 1997

Summary:

In 48 pages Linda Yamane and Dugan Aguilar (both Tribal members) illustrate that Native people are alive and practicing their traditions. With 50 pictures and writing aimed at 3rd through 6th graders Lerner publication Company's "We're Still Here" Series allows for accurate, contemporary depictions of Native Americans in today's world. Eleven year old Carly Tex is a Western Mono basket weaver. Living in Dunlap, California she lives a typical American life, but practices the basket making traditions of her family.

Make sure you read

Linda Yamane's Preface, because it gives today's difficulties in continuing to learn and practice our traditions and why it's important.

Did you know?

Quick Facts:

1. Western Mono Weavers use: Deergass, Chapparral, sourberry, redbud, sedge and bracken fern. P26
2. Fire was/is used to deter bugs and promote plant health. P26
3. Basket materials must be dried for 6 months before use. P30
4. Two ways of making baskets are Coiling and twining. P32



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Review provided by Marlette Grant-Jackson (Yurok Tribe).
Humboldt State University – Native American Center For
Academic Excellence (ITEPP)

Niwho:n je:nis whima:lyo' (Good day my friend/relative in Hupa)
skue-yen' ue ke-choyhl nak-new Marlette Grant-Jackson. Hoopa
mey'-wue-me-chok (good afternoon, my name is Marlette Grant-
Jackson. I am from Hoopa. in Yurok), ITEPP CRC Coordinator, and
Student Service Academic Advisor. I work at HSU and have worked
for the ITEP Program for 12 years.

