



# Native Women's Collective

## Membership Report – November 20, 2011 – Issue #2

**UIHS Holiday Fair** – We are going to have a table at the UIHS Holiday Craft fair Saturday December 3 in Arcata! We will be selling some mugs and tote bags as well as other holiday items. If you want to sell your items at the table please remember that we charge a 15% administration fee on sales and that we will need you to have your items ready by Thursday December 1!

**Etsy:** Etsy sales have gone well this month! We are also gearing up for the holidays. If you want to feature your items on Etsy please contact us to let us know.

Want to sell your items at the  
UIHS Holiday Craft Fair?  
**Items are due**  
**Thursday December 1!**

**Arts, Voices & Perspectives Project-** We completed three artists videos featuring Marlette Grant-Jackson, Kateri Masten and SuWorhrom David Baldy. You can find the videos here: <http://www.youtube.com/watch?v=2JKzsGSJw0k>  
<http://www.youtube.com/watch?v=l16n6YNbIPQ&feature=related>  
<http://www.youtube.com/watch?v=40J1krcCfgo&feature=related>

The project was featured in the Times Standard Style Section on November 13, 2011. [http://www.times-standard.com/lifestyle/ci\\_19327327](http://www.times-standard.com/lifestyle/ci_19327327). The project will also be featured in the Yurok Today Newsletter and the News From Native California magazine.

*Thank you! To our volunteers and supporters for a great 2011. As we move into 2012 we look forward to upcoming projects & events!*



**Holiday Party & Premiere**  
Native Arts, Voices, Perspectives  
Project  
December 19, 2011  
6:30 p.m. – 8:30 p.m.  
3215 St. Louis Rd. Arcata, CA  
Please RSVP:  
[nwc@nativewomenscollective.org](mailto:nwc@nativewomenscollective.org)



A note from the Executive Director

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Hello Everyone,

Can you believe we're coming up on the end of 2011? So much changed, grew and happened for the NWC this year and in our December 30, 2011 Membership Report I'll be sure to highlight some of those great things for you all and tell you about what we want to do in 2012 (and how you can help).

For this note I wanted to first give a big shout out and thank you to all the members, volunteers, community members and supporters who help us to finish our projects and go to our events. I also wanted to give a quick clarification and speak a little about our membership fees and 15% administrative fee for artists and grants.

As you may know, the NWC does not currently charge membership dues . We are still a growing organization and we like to keep things as grassroots based as we can. When you sign up to be a part of the collective, we have a short survey that we include with the application in which we ask about the possibility of charging dues in the future. I can report that most of our members have said they would be happy to support the collective through membership dues and we may explore this in the future. These dues, much like any fees or other charges would be used to support the organization so that we can continue to build projects and programs, attend and market at events, and also build the capacity of the collective.

In addition ,the collective must charge a 15% administrative fee to artists who sell items through the collective as well as to community members/ members to run grants through the collective. This 15% fee is standard procedure for a couple of key reasons. We must account for sales tax for items sold. We must also account for table fees at events. We must account for listing fees on Etsy or other sites and we must account for shipping and handling of items.

I would like to highlight that the collective does not make a profit off of this fee and that no member, staff or board member makes any profit from the fees or proceeds made at these events. All fees are intended to help support the organization so that we can continue to grow and support artists in our community. Without these fees we would not be able to continue some of our current offerings.

When we founded the collective it was because of our passion for arts and culture in our community. Our members, board members and staff are currently volunteers for the organization who believe in the future of the NWC and want to support it. We thank you for that continued support and we hope that as we grow we can offer more services and opportunities for our artists and our community.

Thank You! – Cutcha Risling Baldy (Executive Director, Native Women's Collective)